

Curriculum Vitae

Eric Moe
504 N. Neville St. #11, Pittsburgh, PA 15213
412-979-7411 (mobile) eric@ericmoe.net
<http://ericmoe.net>

representative: Howard Stokar Management, 870 West End Ave., NY, NY 10025 www.stokar.com

Compositions (1984 to present) all works ASCAP

Scores and performance materials are available directly from Subito Music: www.subitomusic.com/store/
email <sales@subitomusic.com> tel 973-857-3440, except where otherwise indicated.

Orchestra/Large Ensemble

- Kick & Ride* (2008) concerto for drum set and orchestra 2-2-2-2/2-2-1-0/1 perc, pno/strings 28'
commissioned by the Barlow Endowment for BMOP
Robert Schulz, percussion, Boston Modern Orchestra Project, Gil Rose, conductor
Jordan Hall, Boston 5/22/09
- TRI-STAN* (2003) sit-trag for mezzo-soprano and ten players 50'
commissioned by Mary Nessinger, text by David Foster Wallace; video by Suzie Silver
Sequitur, Merkin Hall, NYC, March 30, 2005
- Fierce Lament* (2002) for chamber orchestra 2-2-2-2/2-2-1-1/1 perc, pno/strings 8'
University of Pittsburgh Chamber Orchestra, Roger Zahab cond. 4/17/02
- Time, A Maniac Scattering Dust* (1999) for wind ensemble 3'
commissioned by Washington & Jefferson College, Washington PA
W & J Wind Ensemble, John Bauerlein cond. 5/2/99
- No Time Like the Present* (1996) for orchestra 3-3-3-3/4-3-3-1/3 perc, timp, pno, hrp/strings 5'
commissioned by the Pittsburgh Symphony Orchestra
PSO, Mariss Jansens, cond. 2/20/98
- Kicking and Screaming* (1994) [C.F. Peters] chamber concerto for piano and 10 players 24'
commissioned by the Fromm Foundation
Speculum Musicae, Aleck Karis, pno, Don Palma cond. Merkin Concert Hall, NYC 3/15/95
- Off Trail* (1988) for orchestra 2-2-3(or 2)-2, 4-2-3-1, 2 perc., pno, hp, strings. 17'
commissioned by the Fremont Philharmonic
Fremont Philharmonic conducted by David Sloss, 5/7/89, Chabot College, Hayward CA

Chamber Music

- A Panoramic Guide to Glacier Travel* (2014) for pipa, erhu, cello, zheng, and percussion 13'
commissioned by a New Music USA Project Grant for Music From China
Music From China, Weill Hall, NYC 11/21/2014
- Welcome to Phase Space* (2014) for vln, vlc, and piano 12'
commissioned by Electric Earth Concerts for the Horszowski Trio
Horszowski Trio, Jaffrey NH 6/22/2014
- Demon Theory* (2013) for alto saxophone and piano 10'
commissioned by Elliott Riley
- That's When Their Troubles Began* (2012) for alto saxophone and harp 10'
commissioned by Sean Murphy, Dannel Espinoza, Noah Getz, Idit Shner, and Bart Walters
Noah Getz, sax, Jacqueline Pollauf, harp, Levine School, Washington D.C. 4/19/13
- The Salt of Broken Tears* (2012) for string quartet 12'
commissioned by the Manhattan String Quartet
MSQ, Sarajevo Chamber Music Festival, Dom Armije Concert Hall, Sarajevo, Bosnia 8/29/2012
- Danger: Giant Frogs* (2011) for four percussionists 18'
commissioned by the Koussevitzky Foundation for Talujon
Talujon, Roulette, Brooklyn, NYC 9/30/11
- Meanwhile Back at the Ranch (The Deeds and Sufferings of Light II)* 20'
for fl, cln/b. cln, vln, vla, vlc, pno, perc
commissioned by the Jebediah Foundation for the Firebird Ensemble
Firebird Ensemble, Chapman College, Orange CA 3/13/2012
- Tender Nuts to the Tea Towel* (2011) for fl, b. cln, vln, vlc, pno 5'
commissioned by the Hoff-Barthelson Music School
HBMS, Scarsdale, NY 5/22/11
- Tendre Noix au Torchon*, version for violin and piano
Pauline Kim Harris, vln, Olga Vinokur, pno. Bargemusic NYC 1/4/12
- Spirit Mountain* (2010) for fl, ob/EH, bsn, perc, pno 10'
commissioned by The Network for New Music
NNM, Society for Ethical Culture, Philadelphia 11/21/10

- Strenuous Pleasures* (2010) for fl/picc/alto fl, cln/b.cln, vln, vlc, pno, perc 11'
 commissioned by the Utah Arts Festival
 Public Library Auditorium, Salt Lake City UT 6/26/10
- Frozen Hours Melt Melodiously Into The Past* (2009) (*The Deeds and Sufferings of Light I*) 17'
 for fl, cln/b.cln, vln, vla, vlc, piano
 commissioned by the Jebediah Foundation for the Firebird Ensemble
 Firebird Ensemble, Longy School of Music, Cambridge MA 10/26/09
- Dead Cat Bounce* (2009) for b.cln/cln, vln, vla, vlc, piano 12'
 commissioned by counter)induction
 counter)induction, Merkin Concert Hall, NYC 6/15/09
- Grand Prismatic* (2007) for clarinet and piano 10'
 commissioned by Jean Kopperud
 Jean Kopperud & Stephen Gosling, Merkin Concert Hall, NYC 2/23/09
- Mud Wrestling at the O.K. Corral* (2007) for cello and piano 9'
 commissioned by David Russell
 David Russell & Eric Moe, Phoenix Concerts, NYC 3/14/08
- All Sensation Is Already Memory* (2006) for flute and piano 10'
 written for Tara O'Connor and Margaret Kampmeier
 Tara O'Connor & Eric Moe, Music on the Edge, Pittsburgh January 20, 2008
- SUPERHERO* (2006) for flute/picc, cln/b.cln, vln, vlc, pno, perc 13'
 commissioned by the New York New Music Ensemble
 NYNME, Merkin Hall, NYC, November 6, 2006
- I Have Only One Itching Desire* (2006) for six percussionists 10'
 commissioned by the Carson McCullers Center for Writers and Musicians
 Columbus State University Percussion Ensemble, Paul Vaillancourt cond. 3/24/06
- Market Forces* (2005) for saxophone quartet 14'
 commissioned by the New York Saxophone Quartet
 NYSQ, Weill Hall at Carnegie Hall, 6/26/05
- Hey Mr. Drummachine Man* (2004) arrangement for piano and drumset 7'
 [see *Solo Instrument* for original solo piano version]
- Strange Exclaiming Music* (2004) for violin and piano 18'
 commissioned by Curtis Macomber
 Washington Square Chamber Music Society, Curt Macomber, vln. Merkin Hall, NYC 12/2/04
- Preamble & Dreamsong from the 4-5 a.m. REM Stage* (2003) for alto flute or violin or viola and piano 8'
 commissioned by Rachel Rudich
 R. Rudich, fl, E. Moe, pno. Pomona College, Claremont, CA 2/11/04
- down the stream, merrily* (2002) for two marimbas 2'
 commissioned by the DoublePlay Percussion Duo
 Steve Paysen & Dominic Donato, Symphony Space, NYC 10/21/03
- Eight Point Turn* (2001) for fl, ob, cln, bsn, vla, cb, perc, pno 12'
 commissioned by the Philadelphia Music Project and the NEA for Relâche
 Relâche, Ethical Culture Society, Philadelphia, PA 9/27/01
- Dead Elf Tugboat* (2000) for flute and keyboard sampler 9'
 commissioned by Rachel Rudich
 Rachel Rudich, fl, Eric Moe, kbrd. Pomona College, Claremont, CA 2/3/01
- Repeat Offender* (2000) for fl, cln, alto sax, vln, vlc, perc, pno 20'
 commissioned by the Network for New Music
 The Network for New Music, Settlement School, Phila, PA 4/22/01
- The Shocked Music of Pearls* (2000) for string quintet 2-1-1-1 8'
 commissioned by Elixir
 Elixir, Candlelight Soirees, Temple United Methodist Church, SF, CA 5/14/00
- Rough Winds Do Shake the Darling Buds* (1999) for saxophone trio (alto, tenor, baritone) 12'
 commissioned by the Raschèr Saxophone Quartet
 Raschèr Saxophone Quartet, Erasmus Haus, Jakarta, Indonesia 6/5/01
- Fled Is That Music* (1998) for flute and piano 14'
 commissioned by Rachel Rudich
 Rachel Rudich, fl, E. Moe, pno. CalArts, Valencia, CA 10/22/98
- And Life Like Froth Doth Throb* (1997) for viola and 'cello 4'
 commissioned by the Fogg/Flaherty Duo
 Cynthia Fogg, vla, Tom Flaherty, vlc. Bridges Hall, Claremont, CA 9/27/97
- Blue Air* (1996) for violin and piano 8'
 commissioned by Roger Zahab
 Roger Zahab, Eric Moe. Prism, NYC 12/2/96; Music on the Edge, Pgh 11/19/96
- Time Will Tell* (1996) quintet for fl/picc, cln/bass cln, vln, vla, piano 11'
 commissioned by the Washington Square Contemporary Music Society
 WSCMS, Purvis, cond. Miller Theater, NYC 4/9/96
- On the Tip of My Tongue* (1993) bass clarinet and keyboard synthesizer (or b.cln. and CD) 14'
 commissioned by Tim Smith
 Tim Smith, b.cln., Pomona College, Claremont, CA 2/6/93

- Sad Steps* (1992); *Fancy Footwork* (1994) for oboe and piano 7' / 4'
 commissioned by Marcia Butler
 Marcia Butler, ob. Fairfield CT 1/17/93; Weill Hall, NYC 2/21/95
- We Happy Few* (1990) for violin, cello, and piano 12'
 commissioned by the Washington Square Contemporary Music Society
 Washington Square Contemporary Music Society, Weill Hall, NYC 2/26/91
- Sonatuna* (1990) for clarinet and string quartet 7'
 commissioned by the amateur musicians of the Wellesley Composers Conference
 Wellesley Composers Conference 8/4/90, Jewett Arts Center, Wellesley, MA
- riprap* (1989) for flute, 'cello, percussion, pno. 7'
 commissioned by the Stony Brook Contemporary Music Ensemble
 Stony Brook Contemporary Music Ensemble, 4/29/90, Merkin Hall, NYC
- Up & At 'Em* (1988) for alto fl, Eng hrn, bass cln, vla, pno. 16'
 commissioned by the Koussevitzky Foundation
 Wellesley Composers Conference 8/3/89, Jewett Arts Center, Wellesley, MA
- A Whirling and a Wandering Fire* (1986) for fl, cln/b cln, pno 9'
 EARPLAY, 3/24/86, Unitarian Church, San Francisco CA
- Variations* (1985) for 'cello and piano 15'
 commissioned by Laszlo Varga
 Laszlo Varga, vlc, Karen Rosenak, pno, 10/1/85, Unitarian Church, SF, CA
- Solo Instrument**
- Uncanny Affable Machines* (2014) for viola and fixed electroacoustic media 10'
 commissioned by Jessica Meyer
 Jessica Meyer, Music on the Edge, Andy Warhol Museum 1/31/2014
- Like diamonds, we are cut with our own dust* (2014) for solo piano 1'
 written for Nicholas Horvath's GlassWorlds project
- Obey Your Thirst* (2014) for violin solo and electroacoustic sound 10'
 commissioned by Mari Kimura
 Mari Kimura, Spectrum, NYC 4/26/2014
- The Weasel of Melancholy* (2013) for solo digital keyboard with microtonal tuning 8'
 commissioned by Aron Kallay
 Aron Kallay, Music on the Edge, Andy Warhol Museum, 3/1/2015
- Hot Keys* (2010) for piano solo 9'
 commissioned by Daniel Koppelman
 Koppelman, Furman University, Columbia SC 3/23/11
- Cross Chop* (2008) for drumset solo 9.5'
 written for Paul Vaillancourt
 Paul Vaillancourt, Legacy Hall, River Center for the Performing Arts, Columbus GA 4/6/12
- Frozen Rain, Summer Dreams* (2008) piano solo 8.5'
 written for Van Cliburn Foundation American Composers Invitational Competition
 Rob Frankenberry, Bellefield Auditorium, Pgh, PA 11/17/08
- Gong Tormented* (2007) for solo percussion (2 Chau gongs, Chinese opera gong, suspended cymbal) 10'
 commissioned by Dominic Donato
 Donato, William Paterson University, 11/10/08
- Flex Time* (2006) for solo violin 5'
 commissioned by Curtis Macomber
 Macomber, Institute & Festival for Contemporary Performance, Mannes School of Music NYC 6/27/06
- Let Me Tell U About R Specials* (2005) for flute and electroacoustic sound 10'
 commissioned by Patti Monson
 Bang-on-a-Can Summer Festival, MASS MoCA, July 13, 2006
- The Sun Beats the Mountain Like a Drum* (2004) for pipa and electroacoustic sound 9'
 commissioned by the Fromm Foundation for Wu Man
 Wu Man, Kimmel Center, Philadelphia PA 11/10/05
- Legend of the Sad Triad* (2004) piano solo 10'
 written for Jeanne Golan
 Jeanne Golan, Millbank Chapel, Columbia Teachers College, NYC 9/25/05
- Hey Mr. Drummachine Man* (2004) for piano and boombox 7'
 Eric Moe, pno. Ussachevsky Memorial Festival, Claremont CA 2/7/04
 [see **Chamber Music** for duo arrangement]
- Teeth of the Sea* (2003) for percussion solo (2 conga drums, or conga and tumba) 4'
 [published in *Hand Drum Solos*, Calabrese Brothers Music]
 commissioned by Michael Lipsey
 Michael Lipsey, Queens College, NYC 12/4/03
- Echo's Brief Lament* (2003) for piano solo [A | B | R | S | M Publishing] 1'
 commissioned by Thalia Myers for *Spectrum 4*
 published by the Associated Board of the Royal School of Music, UK
- Pulaski Skyway Waltz* (2002) for solo piano 5'

- Eric Moe, Myrna Loy Center, Helena MT 7/11/02
Three Ways to Relieve Tension (2001) for solo piano 11'
 commissioned by Meet the Composer USA for David Holzman
 Eric Moe, piano. African Music Festival, Churchill College, Cambridge UK 8/2/01
- Where Branched Thoughts Murmur in the Wind* for piano solo (2000) 4'
 commissioned by David Holzman
 David Holzman, pno. St. Stephen's, NYC 3/16/00
- Dance of the Honey Monkey* (1999) for piano solo 5'
 published in *Towards An African Pianism: Keyboard Music of Africa and the Diaspora, vol. 2* (MRI Press 2005)
 Eric Moe, pno. Bellefield Auditorium, Pgh, PA 10/8/99
- The Lone Cello* (1998) for 'cello solo 11'
 commissioned by David Russell
 David Russell, vlc. Pgh, PA 2/23/99
- Nocturne* (1997) for piano solo 5'
 Eric Moe, Frick Fine Arts Auditorium, Music on the Edge, Pgh PA 1/27/98
- Grand Étude Brillante* (1991) for piano 6'
 commissioned by The Etude Project for Alan Feinberg
 Alan Feinberg, West Point, NY 5/3/92
- Fantasy* (1984) for piano 12'
 American Academy in Rome, E. Moe, pno, 5/31/84, Villa Aurelia, Rome

Vocal and Choral

- The Artwork of the Future* (in progress) opera, four singers and chamber ensemble 100'
 libretto by Rob Handel
 workshop at New Dramatists with director Ken Russ Schmoll May 4-9, 2015
- Valkyrie Suite* (2012) short opera for eleven female voices and chamber ensemble (fl, cln, vln, vla, perc, pno) 12'
 libretto by Rob Handel, commissioned by Pittsburgh Opera Theater for *Hotel Suite*
 Pittsburgh Opera Theater, Pittsburgh, July 6 and 13, 2012
- Of Color Braided All Desire* (2011) soprano and string quartet 20'
 poems by May Swenson, commissioned by South Mountain Music
 Christine Brandes, sop, Brentano Quartet, South Mountain Concerts, Pittsfield MA 9/30/2012
- Rapid Transit* (2011) soprano and piano 5.5'
 poem by William Carlos Williams, written for Eleanor Taylor
 Eleanor Taylor, soprano, Jocelyn Dueck, pno. South Oxford Space, Brooklyn 12/6/11
- I Want A Boyfriend With Antlers* (2011) soprano and piano 5'
 poem by Denise Duhamel, commissioned by the Phoenix Commissions
 Eleanor Taylor, soprano, The Phoenix Concerts, NYC, March 18, 2011
- JOZAPHINE FREEDOM* (2009) soprano, clarinet/bass cln., piano/keyboard 20'
 an entertainment on a text by Denise Duhamel
 Haleh Abghari, soprano, Empyrean Ensemble, Mondavi Center, Davis, CA, 4/18/2010
- Lavished Sunlight, Frozen Hours* (2009) soprano, cello, and piano 11'
 two poems by Richard Wilbur, commissioned by Monadnock Music
 Monadnock Music, 7/26/09; Peterborough Town Hall, Peterborough, NH
- The Crowds Cheered As Gloom Galloped Away* (2008) chorus (SATB) 9'
 text by Matthea Harvey, commissioned by Volti
 Volti, St. Mark's, Berkeley, CA 02/27/09; St. Gregory's, SF, CA 2/28/09
- Heavenly Labials* (2007) soprano, mezzo soprano, and cello 10'
 texts by Wallace Stevens, commissioned by the Phoenix Commissions for Seraphim
 Seraphim, The Phoenix Concerts, NYC May 2008
- She Goes Her Spacious Way* (2005) voice and piano 4'
 text by Emily Dickinson, commissioned by Mary Nessinger and Jeanne Golan
 Mary Nessinger, mezzo, Jeanne Golan, pno 12/7/06 National Arts Club, NYC
voice and chamber ensemble: sop, fl/picc, vln, vlc, cb
 arrangement commissioned by Monadnock Music
 Ilana Davidson, sop, Monadnock Music, July 25, 2011
- O THE FLESH IS HOT BUT THE HEART IS COLD* (2005) chorus (SATB) 9.5'
 text by Matthea Harvey, commissioned by Volti
 Volti, St. Francis of Assisi National Monument, San Francisco 2/22/06
- & A Warm Hello from the Alien Ant Farm* (2005) voice and piano 14'
 four songs on poems of Bill Kushner
 Rob Frankenberry, tenor & Eric Moe, Prism Concerts, NYC 4/7/08
- Rain* (2004) for jazz singer, hollow-body electric guitar, and upright bass 4'
 text by Bill Kushner, written for M.J. Williams
- Tri-Stan* (2003) (see large ensemble)
- Siren Songs* (1998) for soprano and chamber orchestra 2-2-2-2/2-2-0-0/2 perc./strings 27'
 Kelly Lynch, Univ. of Pgh Chamber Orchestra, Zahab cond. 2/21/99
voice and piano version: Elizabeth Farnum, sop. and Eric Moe, pno
 North River Music, Greenwich House, NYC 11/8/01

- voice and chamber ensemble*: (sop, fl/picc, cln/b.cln, vln, vlc, perc, pno)
arrangement commissioned by Furious Band.
Barbara Kokolus, Furious Band, Music on the Edge, Pittsburgh, PA 3/29/03
- Sonnets to Orpheus* (1997) for soprano, oboe, string quartet and piano 35'
commissioned by Christine Brandes
Christine Brandes, sop., Alea III, Lemon cond. 12/1/97 Campbell Hall, Stanford CA
- Songs of Connection* (1996) for soprano, flute, and harp 9'
commissioned by the Jubal Trio
Jubal Trio (Schadeberg, Kahn, Jolles), New School, New York, 2/20/97
- O vos omnes* (1991) for chorus (SATB) 6'
commissioned by the Bellefield Singers
Bellefield Singers, Heinz Chapel, Pgh PA 5/19/91
- Byzantium* (1987) for baritone, fl, cln/b cln, tpt, vln, vlc, cb, perc, pno. 18'
Allen Shearer, bar. EARPLAY, composer cond., 3/30/87 Unitarian Church, SF, CA
- Songs Not So Serious* (1984) for soprano and piano 10'
Composers Inc., Anna Carol Dudley, sop, E. Moe, pno, 5/14/85, Mus. of Mod. Art, SF, CA

Electroacoustic and Multimedia

concert works:

- Mouth Music* (1995) electroacoustic, computer with optional keyboard controller 6'
Music on the Edge, Frick Fine Arts Auditorium, Pgh, PA 10/31/95
- Songs and Dances of the Automobile* (1988) electroacoustic, FM synthesis. 14'
EARPLAY, 2/22/88, Unitarian Church, San Francisco CA
see chamber and solo music for:
- Let Me Tell U About R Specials* (2005) for flute and electroacoustic sound 10'
The Sun Beats the Mountain Like a Drum (2004) for pipa and electroacoustic sound 9'
Hey Mr. Drummachine Man (2004) for piano solo and electroacoustic sound 7'
Dead Elf Tugboat (2000) for flute and keyboard sampler 9'
On the Tip of My Tongue (1993) bass clarinet and keyboard synthesizer (or b.cln. and CD) 14'

multimedia:

- Eric Moe's Idyll* for piano solo (2008), video by Suzie Silver and Hilary Harp, 5'
a segment of media performance piece *AV Lodge Presents: Fruit Machine*
2008 Pittsburgh Biennial, Pittsburgh Center for the Arts 6/18/08
- The Sight of Stillness* (2003) electroacoustic music for documentary video 28'
by Carolyn Speranza, funded by the Heinz Foundation.
Pittsburgh Filmmakers, Pgh, PA 3/22/03
- The Earth Breathing Through Its Elements* (2001) electroacoustic music for video installation. 16'
With video artist Carolyn Speranza. Commissioned by First Night Pittsburgh Inc. and funded in part
by the Pennsylvania Partners in the Arts program of the Pennsylvania Council on the Arts
Kaufmann Tunnel, downtown Pittsburgh 12/31/01
- The Trojan Women*, incidental electroacoustic music. Euripides, trans. by Frederick Williams, directed
by C.H. Moe. McLeod Theater, Southern Illinois University, 10/5/90
- The Life of the Automobile*, incidental electroacoustic music (with Mathew Stramoski). Multi-
media/performance art work, conceived and directed by R.G. Davis after the Ilya Ehrenburg
novel. McKenna Theatre, San Francisco 3/17/88

Awards/Honors

- New Music USA Project Grant 2014
UCross Foundation Residency Fellow 2014, 2009
Ragdale Foundation Residency Fellow 2014, 1998
Virginia Center for the Creative Arts Residency Fellowships: 2014, 2013, 2011, 2010, 2009, 2007, 2006, 2005 (Heinz
Endowment Fellowships 05, 06, 07), 2000, 1999, 1998
Hambidge Center Residency Fellow 2013
Bowling Green New Music Festival, guest composer 2012
Thailand International Composition Festival, Master Composer 2012
Chancellor's Distinguished Research Award, University of Pittsburgh 2012
Beijing International Composition Workshop, Master Composer 2011
Aaron Copland Award 2011
Koussevitzky Foundation/Library of Congress Commission 2011 (*Danger: Giant Frogs* for Talujon)
Camargo Foundation Residency, Cassis, France 2011
Oberpfälzer Künstlerhaus Residency, Schwandorf, Germany 2010
4th Annual Utah Arts Festival Commission Competition for Chamber Ensemble winner 2009
Pennsylvania Council for the Arts Individual Creative Artist Fellowship (2008)
Montana Artists Refuge residencies: 2011, 2010, 2009, 2008, 2007, 2006, 2004, 2003, 2002, 2001
Barlow Endowment commission (2007)

music+culture 2007 Inaugural International Competition for Composers, 1st Prize, *Legend of the Sad Triad*
 LSU Percussion Ensemble Composition Competition, 1st Prize, Large Ensemble, 2007, *I Have Only One Itching Desire*
 New Ariel Competition 2007, 2nd Prize, *Legend*
 Aaron Copland Fund for Music, Recording Program: 2009, *Kick & Ride*; 2006, *Tri-Stan*; 1996, *We Happy Few*; 1992, *riprap*
 Carson McCullers Center for Writers and Musicians, inaugural Composer-in-Residence (March 2006)
 Evelyn Danzig Haas Visiting Artist, Wheaton College (2004)
 Virgil Thomson Foundation (2004) post-production for *The Waltz Project Revisited*
 Ditson Fund for Music (2004) post-production for *The Waltz Project Revisited*
 Fromm Foundation Commission (2003) *The Sun Beats the Mountain Like a Drum*
 American Academy of Arts and Letters, Wladimir and Rhoda Lakond Award (2002)
 Mary Flagler Cary Charitable Trust grants for recording projects [*Up & At 'Em*; *New Waltzes*](2000)
 Yaddo residencies, Saratoga Springs, NY: 2000, 1992
 Composers Conference at Wellesley College, Resident Composer (2000)
 Millay Colony residency (2000)
 MacDowell Colony residencies: 1999, 1997 (Norton Stevens Fellow), 1996, 1995, 1994, 1993, 1991, 1989, 1988 (Alpha Chi Omega Foundation Fellow)
 Pennsylvania Council for the Arts individual composer fellowship (1994)
 Bellagio residency, Rockefeller Foundation, Villa Serbelloni, Bellagio, Italy (1993)
 New Music Delaware Composition Competition, Honorable Mention (1993) [*riprap*]
 Fromm Foundation Commission (1992) [*Kicking and Screaming*]
 Composer in Residence with the Tidewater Ensemble, St. Mary's City, MD (1992)
 University of Pittsburgh Research Stipend (1990); Faculty Research Grants (2007, 2005, 2000, 1996, and 1993)
 John Simon Guggenheim Memorial Fellowship (1988-89)
 Margaret Fairbanks Jory Copying Assistance Grant (American Music Center) (1988)
 Koussevitzky Foundation/Library of Congress Commission 1987 (*Up & At 'Em*)
 ASCAP Standard Awards (1987 to present)
 Composers' Conference at Wellesley College, Fellow (1987 and 1989)
 Meritorious Performance and Professional Promise Award (1987), Faculty Research Grants (Spring and Fall 1987, Fall 1988, Fall 1989) San Francisco State University
 Bowling Green New Music Festival: participating composer (1985)
 Delius Composition Competition, (first prize, keyboard category) (1984) [*Fantasy*]
 Visiting Artist, American Academy in Rome (1983-84; 1989)
 Eisner Prize in Musical Composition (1980)
 Nicola DiLorenzo Prize in Musical Composition (first prize) (1979)
 Composer-in-Residence, American Dance Festival (1978)
 Alfred Hertz Fellowship (1977-78), Bella Zellerbach-Cross Fellowship (1976) (U.C. Berkeley)

Recordings

Single composer (all-Moe) discs:

Of Color Braided All Desire. Albany Records TROY1539 (release February 2015)

Of Color Braided All Desire, Christine Brandes and the Brentano String Quartet; *Danger: Giant Frogs*, Talujon Percussion Ensemble; *The Salt of Broken Tears*, Manhattan String Quartet; *Gong Tormented*, Dominic Donato, perc.; *And Life Like Froth Doth Throb*, Jessica Meyer and Karen Ouzounian.

Meanwhile Back at the Ranch. New World Records 80741-2 (June 2013 release)

The Deeds and Sufferings of Light: I. Frozen Hours Melt Melodiously Into The Past, II. Meanwhile Back at the Ranch; Preamble & Dreamsong of the 4-5 a.m. REM Stage; Mud Wrestling at the O.K. Corral; rprap. Firebird Ensemble, Jeffrey Means, conductor. Production costs subsidized by the Aaron Copland Fund for Music Recording Program and the Francis Goelet Charitable Lead Trust.

KICK & RIDE. BMOP/sound 1021 (release November 2011)

SUPERHERO; Eight-Point Turn; Kick & Ride; Boston Modern Orchestra Project, Gil Rose, conductor, Robert Schulz, percussion. Production costs subsidized by the National Endowment for the Arts and the Aaron Copland Fund for Music Recording Program.

Strange Exclaiming Music. Naxos 8559612 (release July 2009)

Market Forces, New York Saxophone Quartet. *Strange Exclaiming Music*, Curtis Macomber, vln, Stephen Gosling, pno. *Rough Winds Do Shake the Darling Buds*, Raschèr Saxophone Quartet. *Flex Time*, Curtis Macomber, vln. *down the stream, merrily*, DoublePlay Percussion Duo. *Teeth of the Sea*, Michael Lipsey, congas. *I Have Only One Itching Desire*, CSU Percussion Ensemble, Paul Vaillancourt, cond. Production costs underwritten by the Carson McCullers Center for Writers and Musicians and the University of Pittsburgh Office of Research.

The Sieneese Shredder #3, 2009, accompanying CD. Sieneese Shredder Editions, January 2009 publication.

Hey Mr. Drummachine Man, Where Branched Thoughts Murmur in the Wind, Eric Moe, piano. *airth*, electroacoustic. *Sonnets to Orpheus, III; Siren Songs, IV; Kicking and Screaming, I*, excerpted from *Siren Songs & Kicking and Screaming*.

Siren Songs. Albany Records TROY953 (release date October 2007)

& A Warm Hello from the Alien Ant Farm, Rob Frankenberry, tenor, Eric Moe, pno. *Sonnets to Orpheus*, Christine

- Brandes, sop., J. Karla Lemon, cond, Jacqueline Leclair, ob, Renee Jolles and Tom Chiu, vlms, Toby Appel, vla, Fred Sherry, vlc, Eric Moe, pno. *Siren Songs*, Elizabeth Farnum, sop, Eric Moe, pno.
TRI-STAN. Koch International Classics KIC-CD-7736 (release date July 2007)
Tri-Stan, sit-trag for mezzo soprano and ten instrumentalists. Mary Nessinger, mezzo, Sequitur, Paul Hostetter, cond. Production costs underwritten by the Aaron Copland Fund for Music.
- Kicking and Screaming: Music of Eric Moe.** Albany Records TROY597 (release July 2003)
Three Ways to Relieve Tension, Nocturne, Grand Étude Brillante, Where Branched Thoughts Murrur in the Wind, Dance of the Honey Monkey, Eric Moe, piano. *Dead Elf Tugboat, Fled Is That Music*, Rachel Rudich, flute, Eric Moe, keyboard sampler and piano. *Kicking and Screaming*, Speculum Musicae, Aleck Karis, pno, Don Palma cond.
- Up & At 'Em.** Albany Records TROY506 (release April 2002).
Up & At 'Em, Rachel Rudich, alto fl., Marcia Butler, Eng.hrn, Tim Smith, b.cln., Lois Martin, viola, Eric Moe, pno.. Karla Lemon, cond. *Time Will Tell*, Washington Square Contemporary Music Society: Jayn Rosenfeld, fl, Jean Kopperud, cln/b.cln, Rolf Schulte, vln., Lois Martin, viola, Jim Winn, pno. William Purvis, cond. *A Whirling and a Wandering Fire*, Janet Kutulas, fl, Peter Josheff, cln/b.cln, Karen Rosenak, pno. *Blue Air*, Roger Zahab, vln, Eric Moe, pno. *Mouth Music*, electroacoustic. *The Lone Cello*, David Russell, vlc.
- Sonnets to Orpheus and Siren Songs.** Koch International Classics 3-7524-2 H1 (release July 2001)
Sonnets to Orpheus, Christine Brandes, sop., J. Karla Lemon, cond, Jacqueline Leclair, ob, Renee Jolles and Tom Chiu, vlms, Toby Appel, vla, Fred Sherry, vlc, Eric Moe, pno. *Siren Songs*, Elizabeth Farnum, sop, Eric Moe, pno. Production costs underwritten by the Mary Flagler Cary Charitable Trust and the Richard D. and Mary Jane Edwards Endowed Publication Fund.
- On the Tip of My Tongue: Chamber and Electroacoustic Music of Eric Moe.** Centaur Records CRC2290 (release 1997)
On the Tip of My Tongue, Tim Smith/Eric Moe; *Sad Steps* and *Fancy Footwork*, Marcia Butler /Eric Moe; *O Vos Omnes*, The Bellefield Singers; *riprap*, Music Mobile; *Songs and Dances of the Automobile*.

Recital or multiple composer compilation discs:

- House of Voices.** Innova 834 (release July 2012)
The Crowds Cheered As Gloom Galloped Away. Volti, Robert Geary, cond.
- Group Theory.** New Dynamic Records (release April 2012)
Dead Cat Bounce. counter)induction
- Extreme Measures.** Albany Records, TROY 1217/18
Grand Prismatic. Jean Kopperud, cln, Stephen Gosling, piano.
- Turn the Page: New Directions in American Choral Music.** innova Recordings, innova 759
O THE FLESH IS HOT BUT THE HEART IS COLD. Volti, Robert Geary, cond.
- American Handstands: Works by Composer-Pianists – Del Tredici, Moe, Cipullo, and Ornstein.** Albany, TROY 1154
Legend of the Sad Triad. Jeanne Golan, piano
- Contemporary Eclectic Music of the Piano.** New Ariel Recording
Legend of the Sad Triad. Jeffrey Jacob, piano
- Innocence Lost: The Berg-Debussy Project.** Albany, TROY1113 (release 2009)
She Goes Her Spacious Way. Mary Nessinger, mezzo soprano, Jeanne Golan, piano.
- Interconnections** Brian Hanke, piano. iTunes Store (release 2009)
Legend of the Sad Triad
- Relache - 8 Point Turn** Myers Media MM08010 (release 2008)
Eight-Point Turn
- Powerhouse Pianists** American Modern Recordings AMR1031 (release 2008)
Where Branched Thoughts Murrur in the Wind. Blair McMillen, piano.
- so long, thanks...** Capstone Records CPS-8773 (release 2006)
Teeth of the Sea. Michael Lipsey, percussion.
- Spectrum 4.** USK 1227CDD (release 2005).
Echo's Brief Lament. Thalia Myers, piano.
- Towards An African Pianism: An Anthology of Keyboard Music from Africa and the Diaspora, vol. 1.** MRI Press, 2005.
Dance of the Honey Monkey. Eric Moe, piano.
- The Waltz Project Revisited: New Waltzes for Piano.** Albany Records TROY689 (release 11/2004)
Pulaski Skyway Waltz. Eric Moe, piano.
- Time, A Maniac Scattering Dust.** Mark Masters, 3570-MCD (release 2001)
Time, A Maniac Scattering Dust. Rutgers Wind Ensemble, William Berz, conductor.
- Lions Gate Trio.** Centaur Records CRC 2410 (release 1999)
We Happy Few, Katie Lansdale, vln, Scott Kluksdahl, vlc, Florence Millet, pno. Funded by Aaron Copland Foundation.
- Speculum Musicae: Music by Emerging Composers.** Composers Recordings Inc. CD705 (release 1996)
Kicking and Screaming. Speculum Musicae, Aleck Karis, pno, Don Palma cond. Production costs underwritten by the NEA, Aaron Copland, Virgil Thomson, and Fromm Foundations.

performing the works of other composers as keyboardist:

as soloist:

Ezra Sims: Musing and Reminiscences. New World Records 80709 (release 05/2010). *Sonatina* for solo piano, and *Sonata for Cello and Piano* with Ted Mook, vlc.

The Waltz Project Revisited: New Waltzes for Piano. Albany Records TROY689 (release 11/2004) piano solo.

Eric Moe, piano. Includes Moe's *Pulaski Skyway Waltz* and waltzes by Milton Babbitt, Hayes Biggs, Ron Caltabiano, Anthony Cornicello, Akin Euba, Philip Glass, Ricky Ian Gordon, Lou Harrison, Robert Helps, Lee Hyla, Andrew Imbrie, Lou Karchin, Karl Kohn, Zygmunt Krauze, Wayne Peterson, Mathew Rosenblum, Roger Sessions, Virgil Thomson, Joan Tower, Charles Wuorinen, and Roger Zahab.

Production and recording costs underwritten by the Mary Flagler Cary Charitable Trust. Post-production subsidized by the Ditson Fund and the Virgil Thomson Foundation.

Towards An African Pianism: An Anthology of Keyboard Music from Africa and the Diaspora, vol. 1.

Includes Moe's *Dance of the Honey Monkey* and works by Kwabena Nketia and Akin Euba. MRI Press, 2005.

Marc-Antonio Consoli, *Memorie Pie* for piano solo. Composers Recordings Incorporated, CD735.

in ensemble:

David Keberle: *Caught in Time*. *Yeats Songs*, with R. Frankenberry, tenor, and *Incroci*, with D. Keberle, cln. Innova 807, 2012

Jay Reise: *Chamber Music*. *Open Night*, Fresh Ink Players. Albany Records, TROY1004

Mathew Rosenblum, *Nü Kuan Tzu* and *Ancient Eyes* for chamber ensemble. CRI Records CD831

Felix Draeseke: *Viola Sonatas*, with Franco Sciannameo, viola. A.K/Coburg #DR-001

John Cage: *Thirteen Harmonies* (from *Apartment House 1776*), Roger Zahab, *Verging Lightfall* with Roger Zahab, vln. Koch International Classics #3-7130-2H1. (release 1995)

Articles/Publications

"The Not-So-Dark Energy of Mathew Rosenblum" CD liner notes for *Circadian Rhythms*, New World 80736

"DFW + Me: An 'Arranged' Marriage of Music and Fiction" essay in *Fiction Writers Review*, online literary magazine

"Activity in Stillness and Stillness in Activity: the Music of Barbara White" CD liner notes Albany Records (2011)

"The Music of David Froom" CD liner notes for *David Froom*, Bridge Records (2007)

"A Note on *Tri-Stan*" CD liner notes for *Tri-Stan*, Koch International Classics (2007)

"The Waltz as Anti-gravity Generator" CD liner notes for *The Waltz Project Revisited* Albany Records, TROY689 (2004)

"The Music of Wayne Peterson" CD liner notes for *Wayne Peterson: Peregrinations*, Albany Records, TROY601 (2003)

"George Tsontakis" biographical entry, *New Grove Dictionary of Music and Musicians*

"The Music of Lee Hyla" CD liner notes for *We Speak Etruscan*, New World Records 80491-2

"Beyond Right and Wrong Ways of Writing Music: Tsontakis, Rosenblum, and Diesendruck" *Contemporary Music Review* Volume 10, Part 1, (1994), pp. 149-195.

University Teaching and Administration

1989-present	University of Pittsburgh, Andrew W. Mellon Professor of Music (2014 – present) Professor (1999 – 2013), Associate Professor (1989-99) Co-director of graduate and undergraduate Composition/Theory. Founder/co-director of new music concert series, <i>Music on the Edge</i> . Director, electroacoustic music studio. Acting Department Chair 1994-1995. Director of Graduate Studies 2012, 1990-1994.
2008	Princeton University, Visiting Professor
2005	University of Pennsylvania, Visiting Professor
1981-1989	San Francisco State University, Assoc. Professor (1986-89), Asst. Prof. (1981-86). Theory/analysis, composition, orchestration, counterpoint, musicianship, history, appreciation, chamber music coaching, electroacoustic music.
1980-1981	University of California, Santa Cruz, Asst. Instructor, Teaching Asst. Theory, musicianship.
1977-1980	University of California, Berkeley, Teaching Asst. Assistant Conductor, University Symphony Orchestra (1979-1980) Introduction to music (1977-1979)

Education

- 1982 Ph.D. in Composition, University of California, Berkeley (qualifying exams passed with distinction)
- 1978 M.A. in Composition, University of California, Berkeley
- 1976 B.A. in Music, *magna cum laude*, Princeton University, elected to Phi Beta Kappa

piano

Robert Helps, Jerry Kuderna, Steven Barwick, Frances Bedford

conducting

Michael Senturia (U.C. Berkeley, 1976-80)

electroacoustic music

John Chowning, David Bristow, Jean-Claude Risset (CCRMA, Stanford University 1986)

Arts Administration

- 2004- member of board of trustees, Robert Miller Fund for Contemporary Music
- 1999- member of Advisory Council, Princeton University Department of Music
- 1991- member of board of trustees, Wellesley Composers Conference
- 1989- founder and director of *Music on the Edge*, new music concert series at the University of Pittsburgh. Co-director since 1993.
- 1985-1990 founding co-director and officer of EARPLAY, a San Francisco-based contemporary music ensemble: performing and administrative duties.
- 1981-1987 co-director of *Pro Musica Nova*, the San Francisco State University new music ensemble: programming, conducting, and performing responsibilities.

Performance Experience

as a pianist and keyboardist, performances include:

solo appearances

Thailand International Composition Festival (Mahidol University, Salaya, Thailand)
 Beijing International Composition Workshop (Central Conservatory, Beijing)
 Works & Process at the Guggenheim (NYC)
 The Kitchen (NYC)
 North River Music, Greenwich House (NYC)
 Composition in Africa & the Diaspora - Festival, Churchill College, Cambridge, UK
 St. Louis Symphony Orchestra
 Myrna Loy Center (Helena, MT)
 Washington Square Contemporary Music Society of New York
 The Group for Contemporary Music (NYC)
 Prism Chamber Orchestra of New York
 Music on the Edge (Pittsburgh)
 NuClassix (Boston)
 Musica d'Oggi (Rome)
 Empyrean Ensemble (Davis, CA)
 Pittsburgh New Music Ensemble
 The New Music Group/Daedalus (Akron, OH)
 Ussachevsky Memorial Concerts, Pomona College (Claremont, CA)
 Elixir Ensemble (San Francisco)
 EARPLAY (San Francisco)

ensemble appearances

Sequitur, NYC
 Chamber Music Society of Lincoln Center, Double Exposure series, NYC
 Fresh Ink, Kimmel Center (Philadelphia, PA)
 Pittsburgh Symphony Orchestra
 Opera Theater of Pittsburgh
 League of Composers/ISCM (New York)
 Society for New Music (Syracuse NY)
 Composers Inc. (San Francisco)

Berkeley Contemporary Chamber Players (Berkeley, CA)
Gnu Music (San Francisco)
University Symphony (U.C. Berkeley, CA)
SFSU Symphony Orchestra
University Trio (Berkeley, CA)

conductor

EARPLAY (San Francisco, CA)
Wellesley Composer's Conference (Wellesley, MA)
Pro Musica Nova (San Francisco, CA)
University Symphony (U.C. Berkeley)

Affiliations:

ASCAP (American Society of Composers, Authors, and Publishers)
American Music Center/ American Composers Forum
Phi Beta Kappa