

Curriculum Vitae

Eric Moe
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representative: Howard Stokar Management, 870 West End Ave., NY, NY 10025 www.stokar.com

Compositions (1984 to present) all works ASCAP

Except where otherwise indicated, scores and performance materials for most works are available directly from Subito Music, www.subitomusic.com/store/ email <sales@subitomusic.com> tel 973-857-3440.

Orchestra/Large Ensemble

- Kick & Ride* (2008) concerto for drum set and orchestra 2-2-2-2/2-2-1-0/1 perc, pno/strings 27'
 commissioned by the Barlow Endowment for BMOP
 Robert Schulz, percussion, Boston Modern Orchestra Project, Gil Rose, conductor
 Jordan Hall, Boston 5/22/09
- TRI-STAN* (2003) sit-trag for mezzo-soprano and ten players 50'
 commissioned by Mary Nessinger, text by David Foster Wallace; video by Suzie Silver
 Sequitur, Merkin Hall, NYC, March 30, 2005
- Fierce Lament* (2002) for chamber orchestra 2-2-2-2/2-2-1-1/1 perc, pno/strings 8'
 University of Pittsburgh Chamber Orchestra, Roger Zahab cond. 4/17/02
- Time, A Maniac Scattering Dust* (1999) for wind ensemble 3'
 commissioned by Washington & Jefferson College, Washington PA
 W & J Wind Ensemble, John Bauerlein cond. 5/2/99
- No Time Like the Present* (1996) for orchestra 3-3-3-3/4-3-3-1/3 perc, timp, pno, hrp/strngs 5'
 commissioned by the Pittsburgh Symphony Orchestra
 PSO, Mariss Jansens, cond. 2/20/98
- Kicking and Screaming* (1994) [C.F. Peters] chamber concerto for piano and 10 players 24'
 commissioned by the Fromm Foundation
 Speculum Musicae, Aleck Karis, pno, Don Palma cond. Merkin Concert Hall, NYC 3/15/95
- Off Trail* (1988) for orchestra 2-2-3(or 2)-2, 4-2-3-1, 2 perc., pno, hp, strings. 17'
 commissioned by the Fremont Philharmonic
 Fremont Philharmonic conducted by David Sloss, 5/7/89, Chabot College, Hayward CA

Chamber Music

- Grand Prismatic* (2007) for clarinet and piano 10'
 commissioned by Jean Kopperud
 Jean Kopperud & Stephen Gosling, Merkin Concert Hall, NYC 2/23/09
- Mud Wrestling at the O.K. Corral* (2007) for cello and piano 9'
 commissioned by David Russell
 David Russell & Eric Moe, Phoenix Concerts, NYC 3/14/08
- All Sensation Is Already Memory* (2006) for flute and piano 10'
 written for Tara O'Connor and Margaret Kampmeier
 Tara O'Connor & Eric Moe, Music on the Edge, Pittsburgh January 20, 2008
- SUPERHERO* (2006) for flute/picc, cln/b.cln, vln, vlc, pno, perc 13'
 commissioned by the New York New Music Ensemble
 NYNME, Merkin Hall, NYC, November 6, 2006
- I Have Only One Itching Desire* (2006) for six percussionists 10'
 commissioned by the Carson McCullers Center for Writers and Musicians
 Columbus State University Percussion Ensemble, Paul Vaillancourt cond. 3/24/06
- Market Forces* (2005) for saxophone quartet 14'
 commissioned by the New York Saxophone Quartet
 NYSQ, Weill Hall at Carnegie Hall, 6/26/05
- Strange Exclaiming Music* (2004) for violin and piano 18'
 commissioned by Curtis Macomber
 Washington Square Chamber Music Society, Curt Macomber, vln. Merkin Hall, NYC 12/2/04
- Preamble & Dreamsong from the 4-5 a.m. REM Stage* (2003) for alto flute or violin or viola and piano 8'
 commissioned by Rachel Rudich
 R. Rudich, fl, E. Moe, pno. Pomona College, Claremont, CA 2/11/04
- down the stream, merrily* (2002) for two marimbas 2'
 commissioned by the DoublePlay Percussion Duo
 Steve Paysen & Dominic Donato, Symphony Space, NYC 10/21/03
- Eight Point Turn* (2001) for fl, ob, cln, bsn, vla, cb, perc, pno 12'
 commissioned by the Philadelphia Music Project and the NEA for Relâche
 Relâche, Ethical Culture Society, Philadelphia, PA 9/27/01

<i>Dead Elf Tugboat</i> (2000) for flute and keyboard sampler commissioned by Rachel Rudich Rachel Rudich, fl, Eric Moe, kbrd. Pomona College, Claremont, CA 2/3/01	9'
<i>Repeat Offender</i> (2000) for fl, cln, alto sax, vln, vlc, perc, pno commissioned by the Network for New Music The Network for New Music, Settlement School, Phila, PA 4/22/01	20'
<i>The Shocked Music of Pearls</i> (2000) for string quintet 2-1-1-1 commissioned by Elixir Elixir, Candlelight Soirees, Temple United Methodist Church, SF, CA 5/14/00	8'
<i>Rough Winds Do Shake the Darling Buds</i> (1999) for saxophone trio (alto, tenor, baritone) commissioned by the Raschèr Saxophone Quartet Raschèr Saxophone Quartet, Erasmus Haus, Jakarta, Indonesia 6/5/01	12'
<i>Fled Is That Music</i> (1998) for flute and piano commissioned by Rachel Rudich Rachel Rudich, fl, E. Moe, pno. CalArts, Valencia, CA 10/22/98	14'
<i>And Life Like Froth Doth Throb</i> (1997) for viola and 'cello commissioned by the Fogg/Flaherty Duo Cynthia Fogg, vla, Tom Flaherty, vlc. Bridges Hall, Claremont, CA 9/27/97	4'
<i>Blue Air</i> (1996) for violin and piano commissioned by Roger Zahab Roger Zahab, Eric Moe. Prism, NYC 12/2/96; Music on the Edge, Pgh 11/19/96	8'
<i>Time Will Tell</i> (1996) quintet for fl/picc, cln/bass cln, vln, vla, piano commissioned by the Washington Square Contemporary Music Society WSCMS, Purvis, cond. Miller Theater, NYC 4/9/96	11'
<i>On the Tip of My Tongue</i> (1993) bass clarinet and keyboard synthesizer (or b.cln. and CD) commissioned by Tim Smith Tim Smith, b.cln., Pomona College, Claremont, CA 2/6/93	14'
<i>Sad Steps</i> (1992); <i>Fancy Footwork</i> (1994) for oboe and piano commissioned by Marcia Butler Marcia Butler, ob. Fairfield CT 1/17/93; Weill Hall, NYC 2/21/95	7'/4'
<i>We Happy Few</i> (1990) for violin, cello, and piano commissioned by the Washington Square Contemporary Music Society Washington Square Contemporary Music Society, Weill Hall, NYC 2/26/91	12'
<i>Sonatuna</i> (1990) for clarinet and string quartet commissioned by the amateur musicians of the Wellesley Composers Conference Wellesley Composers Conference 8/4/90, Jewett Arts Center, Wellesley, MA	7'
<i>riprap</i> (1989) for flute, 'cello, percussion, pno. commissioned by the Stony Brook Contemporary Music Ensemble Stony Brook Contemporary Music Ensemble, 4/29/90, Merkin Hall, NYC	7'
<i>Up & At 'Em</i> (1988) for alto fl, Eng hrn, bass cln, vla, pno. commissioned by the Koussevitzky Foundation Wellesley Composers Conference 8/3/89, Jewett Arts Center, Wellesley, MA	16'
<i>A Whirling and a Wandering Fire</i> (1986) for fl, cln/b cln, pno EARPLAY, 3/24/86, Unitarian Church, San Francisco CA	9'
<i>Variations</i> (1985) for 'cello and piano commissioned by Laszlo Varga Laszlo Varga, vlc, Karen Rosenak, pno, 10/1/85, Unitarian Church, SF, CA	15'

Solo Instrument

<i>Cross Chop</i> (2008) for percussion solo (drum set) written for Paul Vaillancourt	9.5'
<i>Frozen Rain, Summer Dreams</i> (2008) piano solo written for Van Cliburn Foundation American Composers Invitational Competition Rob Frankenberg, Bellefield Auditorium, Pgh, PA 11/17/08	8.5'
<i>Gong Tormented</i> (2007) for solo percussion (2 Chau gongs, Chinese opera gong, suspended cymbal) commissioned by Dominic Donato Donato, William Paterson University, 11/10/08	10'
<i>Flex Time</i> (2006) for solo violin commissioned by Curtis Macomber Macomber, Institute & Festival for Contemporary Performance, Mannes School of Music NYC 6/27/06	5'
<i>Let Me Tell U About R Specials</i> (2005) for flute and electroacoustic sound commissioned by Patti Monson Bang-on-a-Can Summer Festival, MASS MoCA, July 13, 2006	10'
<i>The Sun Beats the Mountain Like a Drum</i> (2004) for pipa and electroacoustic sound commissioned by the Fromm Foundation for Wu Man Wu Man, Kimmel Center, Philadelphia PA 11/10/05	9'
<i>Legend of the Sad Triad</i> (2004) piano solo written for Jeanne Golan	10'

Jeanne Golan, Millbank Chapel, Columbia Teachers College, NYC 9/25/05	
<i>Hey Mr. Drummachine Man</i> (2004) for piano and boombox	7'
Eric Moe, pno. Ussachevsky Memorial Festival, Claremont CA 2/7/04	
<i>Teeth of the Sea</i> (2003) for percussion solo (2 conga drums, or conga and tumba)	4'
[published in <i>Hand Drum Solos</i> , Calabrese Brothers Music]	
commissioned by Michael Lipsey	
Michael Lipsey, Queens College, NYC 12/4/03	
<i>Echo's Brief Lament</i> (2003) for piano solo [A B R S M Publishing]	1'
commissioned by Thalia Myers for <i>Spectrum 4</i>	
published by the Associated Board of the Royal School of Music, UK	
<i>Pulaski Skyway Waltz</i> (2002) for solo piano	5'
Eric Moe, Myrna Loy Center, Helena MT 7/11/02	
<i>Three Ways to Relieve Tension</i> (2001) for solo piano	11'
commissioned by Meet the Composer USA for David Holzman	
Eric Moe, piano. African Music Festival, Churchill College, Cambridge UK 8/2/01	
<i>Where Branched Thoughts Murmur in the Wind</i> for piano solo (2000)	4'
commissioned by David Holzman	
David Holzman, pno. St. Stephen's, NYC 3/16/00	
<i>Dance of the Honey Monkey</i> (1999) for piano solo	5'
published in <i>Towards An African Pianism: Keyboard Music of Africa and the Diaspora, vol. 2</i> (MRI Press 2005)	
Eric Moe, pno. Bellefield Auditorium, Pgh, PA 10/8/99	
<i>The Lone Cello</i> (1998) for 'cello solo	11'
commissioned by David Russell	
David Russell, vlc. Pgh, PA 2/23/99	
<i>Nocturne</i> (1997) for piano solo	5'
Eric Moe, Frick Fine Arts Auditorium, Music on the Edge, Pgh PA 1/27/98	
<i>Grand Étude Brillante</i> (1991) for piano	6'
commissioned by The Etude Project for Alan Feinberg	
Alan Feinberg, West Point, NY 5/3/92	
<i>Fantasy</i> (1984) for piano	12'
American Academy in Rome, E. Moe, pno, 5/31/84, Villa Aurelia, Rome	

Vocal and Choral

<i>The Crowds Cheered As Gloom Galloped Away</i> (2008) chorus (SATB)	9'
text by Matthea Harvey, commissioned by Volti	
Volti, St. Mark's, Berkeley, CA 02/27/09; St. Gregory's, SF, CA 2/28/09	
<i>Heavenly Labials</i> (2007) soprano, mezzo soprano, and cello	10'
texts by Wallace Stevens, commissioned by the Phoenix Commissions for Seraphim	
Seraphim, The Phoenix Concerts, NYC May 2008	
<i>She Goes Her Spacious Way</i> (2005) voice and piano	4'
text by Emily Dickinson, commissioned by Mary Nessinger and Jeanne Golan	
Mary Nessinger, mezzo, Jeanne Golan, pno 12/7/06 National Arts Club, NYC	
<i>O THE FLESH IS HOT BUT THE HEART IS COLD</i> (2005) chorus (SATB)	9.5'
text by Matthea Harvey, commissioned by Volti	
Volti, St. Francis of Assisi National Monument, San Francisco 2/22/06	
<i>& A Warm Hello from the Alien Ant Farm</i> (2005) voice and piano	14'
four songs on poems of Bill Kushner	
Rob Frankenberry, tenor & Eric Moe, Prism Concerts, NYC 4/7/08	
<i>Rain</i> (2004) for jazz singer, hollow-body electric guitar, and upright bass	4'
text by Bill Kushner, written for M.J. Williams	
<i>Tri-Stan</i> (2003) (see large ensemble)	
<i>Siren Songs</i> (1998) for soprano and chamber orchestra 2-2-2-2/2-2-0-0/2 perc./strings	27'
Kelly Lynch, Univ. of Pgh Chamber Orchestra, Zahab cond. 2/21/99	
voice and piano version: Elizabeth Farnum, sop. and Eric Moe, pno	
North River Music, Greenwich House, NYC 11/8/01	
voice and chamber ensemble: (sop, fl/picc, cln/b.cln, vln, vlc, perc, pno)	
commissioned by Furious Band.	
Barbara Kokolus, Furious Band, Music on the Edge, Pittsburgh, PA 3/29/03	
<i>Sonnets to Orpheus</i> (1997) for soprano, oboe, string quartet and piano	35'
commissioned by Christine Brandes	
Christine Brandes, sop., Alea III, Lemon cond. 12/1/97 Campbell Hall, Stanford CA	
<i>Songs of Connection</i> (1996) for soprano, flute, and harp	9'
commissioned by the Jubal Trio	
Jubal Trio (Schadeberg, Kahn, Jolles), New School, New York, 2/20/97	
<i>O vos omnes</i> (1991) for chorus (SATB)	6'
commissioned by the Bellefield Singers	
Bellefield Singers, Heinz Chapel, Pgh PA 5/19/91	
<i>Byzantium</i> (1987) for baritone, fl, cln/b cln, tpt, vln, vlc, cb, perc, pno.	18'

Allen Shearer, bar. EARPLAY, composer cond., 3/30/87 Unitarian Church, SF, CA
Songs Not So Serious (1984) for soprano and piano 10'
 Composers Inc., Anna Carol Dudley, sop, E. Moe, pno, 5/14/85, Mus. of Mod. Art, SF, CA

Electroacoustic and Multimedia

concert works:

Mouth Music (1995) electroacoustic, computer with optional keyboard controller 6'
 Music on the Edge, Frick Fine Arts Auditorium, Pgh, PA 10/31/95
Songs and Dances of the Automobile (1988) electroacoustic, FM synthesis. 14'
 EARPLAY, 2/22/88, Unitarian Church, San Francisco CA
 see chamber and solo music for:
The Sun Beats the Mountain Like a Drum (2004) for pipa and electroacoustic sound 9'
Hey Mr. Drummachine Man (2004) for piano solo and electroacoustic sound 7'
Dead Elf Tugboat (2000) for flute and keyboard sampler 9'
On the Tip of My Tongue (1993) bass clarinet and keyboard synthesizer (or b.cln. and CD) 14'

multimedia:

Idyll for piano solo (2008), media performance by Suzie Silver and Hilary Harp, 5'
 a segment of *AV Lodge Presents: Fruit Machine*, 2008 Pittsburgh Biennial, Pittsburgh Center for the Arts
 6/18/08
The Sight of Stillness (2003) electroacoustic music for documentary video 28'
 by Carolyn Speranza, funded by the Heinz Foundation.
 Pittsburgh Filmmakers, Pgh, PA 3/22/03
The Earth Breathing Through Its Elements (2001) electroacoustic music for video installation. 16'
 With video artist Carolyn Speranza. Commissioned by First Night Pittsburgh Inc. and funded in part
 by the Pennsylvania Partners in the Arts program of the Pennsylvania Council on the Arts
 Kaufmann Tunnel, downtown Pittsburgh 12/31/01
Le Trois Behagas Clothed With the Sky, Wink (2000) electroacoustic music for installation 13'
 by sculptor Robert La Bobgäh. Commissioned by Robert La Bobgäh
The Trojan Women, incidental electroacoustic music. Euripides, trans. by Frederick Williams, directed
 by C.H. Moe. McLeod Theater, Southern Illinois University, 10/5/90
The Life of the Automobile, incidental electroacoustic music (with Mathew Stramoski). Multi-
 media/performance art work, conceived and directed by R.G. Davis after the Ilya Ehrenburg
 novel. McKenna Theatre, San Francisco 3/17/88

Awards/Honors

Pennsylvania Council for the Arts Individual Creative Artist Fellowship (2008)
 Montana Artists Refuge residencies: 2008, 2007, 2006, 2004, 2003, 2002, 2001
 Barlow Endowment commission (2007)
 music+culture 2007 Inaugural International Competition for Composers, 1st Prize, *Legend of the Sad Triad*
 LSU Percussion Ensemble Composition Competition, 1st Prize, Large Ensemble, 2007, *I Have Only One Itching Desire*
 New Ariel Competition 2007, 2nd Prize, *Legend*
 Aaron Copland Fund for Music, Recording Program: 2006, *Tri-Stan*; 1996, *We Happy Few*; 1992, *riprap*
 Virginia Center for the Creative Arts residencies: 2007, 2006, 2005 (Heinz Endowment Fellowships 05, 06, 07), 2000,
 1999, 1998
 Carson McCullers Center for Writers and Musicians, inaugural Composer-in-Residence (March 2006)
 Evelyn Danzig Haas Visiting Artist, Wheaton College (2004)
 Virgil Thomson Foundation (2004) post-production for *The Waltz Project Revisited*
 Ditson Fund for Music (2004) post-production for *The Waltz Project Revisited*
 Fromm Foundation Commission (2003) *The Sun Beats the Mountain Like a Drum*
 American Academy of Arts and Letters, Wladimir and Rhoda Lakond Award (2002)
 Mary Flagler Cary Charitable Trust grants for recording projects [*Up & At 'Em*; *New Waltzes*](2000)
 Yaddo residencies, Saratoga Springs, NY: 2000, 1992
 Composers Conference at Wellesley College, Resident Composer (2000)
 Millay Colony residency (2000)
 MacDowell Colony residencies: 1999, 1997 (Norton Stevens Fellow), 1996, 1995, 1994, 1993,
 1991, 1989, 1988 (Alpha Chi Omega Foundation Fellow)
 Ragdale Foundation residency (1998)
 Pennsylvania Council for the Arts individual composer fellowship (1994)
 Bellagio residency, Rockefeller Foundation, Villa Serbelloni, Bellagio, Italy (1993)
 New Music Delaware Composition Competition, Honorable Mention (1993) [*riprap*]
 Fromm Foundation Commission (1992) [*Kicking and Screaming*]
 Composer in Residence with the Tidewater Ensemble, St. Mary's City, MD (1992)
 University of Pittsburgh Research Stipend (1990); Faculty Research Grants (2007, 2005, 2000, 1996, and 1993)
 Meet-the-Composer grants CA (1986, 1999); NY (1989, 1991) and many others

John Simon Guggenheim Memorial Fellowship (1988-89)
 Margaret Fairbanks Jory Copying Assistance Grant (American Music Center) (1988)
 ASCAP Standard Awards (1987 to present)
 Koussevitzky Foundation/Library of Congress Commission (1987) [*Up & At 'Em*]
 Composers' Conference at Wellesley College, Fellow (1987 and 1989)
 Meritorious Performance and Professional Promise Award (1987), Faculty Research Grants
 (Spring and Fall 1987, Fall 1988, Fall 1989) San Francisco State University
 Bowling Green New Music Festival: participating composer (1985)
 Delius Composition Competition, (first prize, keyboard category) (1984) [*Fantasy*]
 Visiting Artist, American Academy in Rome (1983-84; 1989)
 Eisner Prize in Musical Composition (1980)
 Nicola DiLorenzo Prize in Musical Composition (first prize) (1979)
 Composer-in-Residence, American Dance Festival (1978)
 Alfred Hertz Fellowship (1977-78), Bella Zellerbach-Cross Fellowship (1976) (U.C. Berkeley)

Recordings

all-Moe discs:

Strange Exclaiming Music. (Naxos, in preparation; release 2008)

Market Forces, New York Saxophone Quartet. *Strange Exclaiming Music*, Curtis Macomber, vln, Stephen Gosling, pno. *Rough Winds Do Shake the Darling Buds*, Rascher Saxophone Quartet. *Flex Time*, Curtis Macomber, vln. *down the stream, merrily*, DoublePlay Percussion Duo. *Teeth of the Sea*, Michael Lipsey, congas. *I Have Only One Itching Desire*, CSU Percussion Ensemble, Paul Vaillancourt, cond. Production costs underwritten by the Carson McCullers Center for Writers and Musicians, and the University of Pittsburgh Office of Research.

The Sieneese Shredder #3, 2009, accompanying CD. Sieneese Shredder Editions, January 2009 publication.

Hey Mr. Drummachine Man, *Where Branched Thoughts Murrur in the Wind*, Eric Moe, piano. *airth*, electroacoustic. *Sonnets to Orpheus, III*; *Siren Songs, IV*; *Kicking and Screaming, I*, excerpted from *Siren Songs & Kicking and Screaming*.

Siren Songs. Albany Records TROY953 (release date 10/07)

& A Warm Hello from the Alien Ant Farm, Rob Frankenberg, tenor, Eric Moe, pno. *Sonnets to Orpheus*, Christine Brandes, sop., J. Karla Lemon, cond, Jacqueline Leclair, ob, Renee Jolles and Tom Chiu, vlms, Toby Appel, vla, Fred Sherry, vlc, Eric Moe, pno. *Siren Songs*, Elizabeth Farnum, sop, Eric Moe, pno.

TRI-STAN. Koch International Classics KIC-CD-7736 (release date 7/07)

Tri-Stan, sit-trag for mezzo soprano and ten instrumentalists. Mary Nessinger, mezzo, Sequitur, Paul Hostetter, cond. Production costs underwritten by the Aaron Copland Fund for Music.

Kicking and Screaming: Music of Eric Moe. Albany Records TROY597 (release 7/03)

Three Ways to Relieve Tension, *Nocturne*, *Grand Étude Brillante*, *Where Branched Thoughts Murrur in the Wind*, *Dance of the Honey Monkey*, Eric Moe, piano. *Dead Elf Tugboat*, *Fled Is That Music*, Rachel Rudich, flute, Eric Moe, keyboard sampler and piano. *Kicking and Screaming*, *Speculum Musicae*, Aleck Karis, pno, Don Palma cond.

Up & At 'Em. Albany Records TROY506 (release 4/02).

Up & At 'Em, Rachel Rudich, alto fl., Marcia Butler, Eng.hrn, Tim Smith, b.cln., Lois Martin, viola, Eric Moe, pno.. Karla Lemon, cond. *Time Will Tell*, Washington Square Contemporary Music Society: Jayn Rosenfeld, fl, Jean Kopperud, cln/b.cln, Rolf Schulte, vln., Lois Martin, viola, Jim Winn, pno. William Purvis, cond. *A Whirling and a Wandering Fire*, Janet Kutulas, fl, Peter Josheff, cln/b.cln, Karen Rosenak, pno. *Blue Air*, Roger Zahab, vln, Eric Moe, pno. *Mouth Music*, electroacoustic. *The Lone Cello*, David Russell, vlc.

Sonnets to Orpheus and Siren Songs. Koch International Classics 3-7524-2 H1 (release 7/01)

Sonnets to Orpheus, Christine Brandes, sop., J. Karla Lemon, cond, Jacqueline Leclair, ob, Renee Jolles and Tom Chiu, vlms, Toby Appel, vla, Fred Sherry, vlc, Eric Moe, pno. *Siren Songs*, Elizabeth Farnum, sop, Eric Moe, pno. Production costs underwritten by the Mary Flagler Cary Charitable Trust and the Richard D. and Mary Jane Edwards Endowed Publication Fund.

On the Tip of My Tongue: Chamber and Electroacoustic Music of Eric Moe. Centaur Records CRC2290 (release 1997)

On the Tip of My Tongue, Tim Smith/Eric Moe; *Sad Steps and Fancy Footwork*, Marcia Butler/Eric Moe; *O Vos Omnes*, The Bellefield Singers; *riprap*, Music Mobile; *Songs and Dances of the Automobile*.

(in preparation) BMOP/sound CD

SUPERHERO; *Eight-Point Turn*; *Repeat Offender*; *Kick & Ride*; Boston Modern Orchestra Project, Gil Rose, conductor. Production costs subsidized by the National Endowment for the Arts.

individual pieces:

Relache - 8 Point Turn Myers Media MM08010 (release 2008)

Eight-Point Turn

Powerhouse Pianists American Modern Recordings AMR1031 (release 2008)

Where Branched Thoughts Murrur in the Wind. Blair McMillen, piano.

Legend of the Sad Triad Brian Hanke, piano, available as commercial download at
 <<http://musicandculture.org/media/>>

so long, thanks... Capstone Records CPS-8773 (release 2006)

Teeth of the Sea. Michael Lipsey, percussion.

Spectrum 4. USK 1227CDD (release 2006).

Echo's Brief Lament. Thalia Myers, piano.

Towards An African Pianism: An Anthology of Keyboard Music from Africa and the Diaspora, vol. 1. MRI Press, 2005.

Dance of the Honey Monkey. Eric Moe, piano.

The Waltz Project Revisited: New Waltzes for Piano. Albany Records TROY689 (release 11/2004)

Pulaski Skyway Waltz. Eric Moe, piano.

Time, A Maniac Scattering Dust. Mark Masters, 3570-MCD (release 2001)

Time, A Maniac Scattering Dust. Rutgers Wind Ensemble, William Berz, conductor.

Lions Gate Trio. Centaur Records CRC 2410 (release 1999)

We Happy Few, Katie Lansdale, vln, Scott Kluksdahl, vlc, Florence Millet, pno. Funded by Aaron Copland Foundation.

Speculum Musicae: Music by Emerging Composers. Composers Recordings Inc. CD705 (release 1996)

Kicking and Screaming. Speculum Musicae, Aleck Karis, pno, Don Palma cond. Production costs underwritten by the NEA, Aaron Copland, Virgil Thomson, and Fromm Foundations.

performing the works of other composers as keyboardist:

as soloist:

The Waltz Project Revisited: New Waltzes for Piano. Albany Records TROY689 (release 11/2004) piano solo.

Eric Moe, piano. Includes Moe's *Pulaski Skyway Waltz* and waltzes by Milton Babbitt, Hayes Biggs, Ron Caltabiano, Anthony Cornicello, Akin Euba, Philip Glass, Ricky Ian Gordon, Lou Harrison, Robert Helps, Lee Hyla, Andrew Imbrie, Lou Karchin, Karl Kohn, Zygmunt Krauze, Wayne Peterson, Mathew Rosenblum, Roger Sessions, Virgil Thomson, Joan Tower, Charles Wuorinen, and Roger Zahab.

Production and recording costs underwritten by the Mary Flagler Cary Charitable Trust. Post-production subsidized by the Ditson Fund and the Virgil Thomson Foundation.

Towards An African Pianism: An Anthology of Keyboard Music from Africa and the Diaspora, vol. 1.

Includes Moe's *Dance of the Honey Monkey* and works by Kwabena Nketia and Akin Euba. MRI Press, 2005.

Marc-Antonio Consoli, *Memorie Pie* for piano solo. Composers Recordings Incorporated, CD735.

in ensemble:

Jay Reise: Chamber Music. Open Night, Fresh Ink Players. Albany Records, TROY1004

Mathew Rosenblum, *Nii Kuan Tzu* and *Ancient Eyes* for chamber ensemble. CRI Records CD831

Felix Draeseke, *Viola Sonatas*, with Franco Sciannameo, viola. A.K/Coburg #DR-001

John Cage, *Thirteen Harmonies* (from *Apartment House 1776*), Roger Zahab, *Verging Lightfall*

with Roger Zahab, vln. Koch International Classics #3-7130-2H1. (release 1995)

Articles/Publications

"The Music of David Froom" CD liner notes for *David Froom*, Bridge Records 11/07 release

"A Note on *Tri-Stan*" CD liner notes for *Tri-Stan*, Koch International Classics 7/07 release

"The Waltz as Anti-gravity Generator" CD liner notes for *The Waltz Project Revisited* Albany Records, TROY689 (2004)

"The Music of Wayne Peterson" CD liner notes for *Wayne Peterson: Peregrinations*, Albany Records, TROY601 (2003)

"George Tsontakis" biographical entry, New Grove Dictionary of Music and Musicians

"The Music of Lee Hyla" CD liner notes for *We Speak Etruscan*, New World Records 80491-2

"Beyond Right and Wrong Ways of Writing Music: Tsontakis, Rosenblum, and Diesendruck"

Contemporary Music Review Volume 10, Part 1, (1994), pp. 149-195.

University Teaching and Administration

2008	Princeton University (Visiting Professor, spring semester)
2005	University of Pennsylvania (Visiting Professor, spring semester)
1989-present	University of Pittsburgh (Professor 1999 - present, Associate Professor 1989-99) Director of graduate and undergraduate Composition/Theory. Founder / co-director of new music concert series, <i>Music on the Edge</i> . Director, electroacoustic music studio. Acting Department Chair 1994-1995. Director of Graduate Studies 1990-1994.
1981-1989	San Francisco State University (Assoc. Professor 1986-89, Asst. Prof. 1981-86). Theory / analysis, composition, orchestration, counterpoint, musicianship, history, appreciation, chamber music coaching, electroacoustic music.

- 1980-1981 University of California, Santa Cruz (Asst. Instructor, Teaching Asst.)
Theory, musicianship.
- 1977-1980 University of California, Berkeley (Teaching Asst.).
Assistant Conductor, University Symphony Orchestra 1979-1980.
Introduction to music 1977-1979.

Education

- 1982 Ph.D. in Composition, University of California, Berkeley (qualifying exams passed with distinction)
- 1978 M.A. in Composition, University of California, Berkeley
- 1976 B.A. in Music, *magna cum laude*, Princeton University (elected to Phi Beta Kappa)

piano

Robert Helps, Jerry Kuderna, Steven Barwick, Frances Bedford

conducting

Michael Senturia (U.C. Berkeley, 1976-80)

electroacoustic music

John Chowning, David Bristow, Jean-Claude Risset (CCRMA, Stanford University 1986)

Arts Administration

- 2004- member of board of trustees, Robert Miller Fund for Contemporary Music
- 1999- member of Advisory Council, Princeton University Department of Music
- 1991- member of board of trustees, Wellesley Composers Conference
- 1989- founder and director of *Music on the Edge*, new music concert series at the University of Pittsburgh. Co-director since 1993.
- 1985-1990 founding co-director and officer of EARPLAY, a San Francisco-based contemporary music ensemble: performing and administrative duties.
- 1981-1987 co-director of *Pro Musica Nova*, the San Francisco State University new music ensemble: programming, conducting, and performing responsibilities.

Performance Experience

As a pianist and keyboardist, performances include:

solo appearances

Works & Process at the Guggenheim (NYC)
North River Music, Greenwich House (NYC)
Composition in Africa & the Diaspora - Festival, Churchill College, Cambridge, UK
St. Louis Symphony Orchestra
Myrna Loy Center (Helena, MT)
Washington Square Contemporary Music Society of New York
The Group for Contemporary Music (NYC)
Prism Chamber Orchestra of New York
Music on the Edge (Pittsburgh, PA)
NuClassix (Boston)
Musica d'Oggi (Rome)
Empyrean Ensemble (U.C. Davis, CA)
Pittsburgh New Music Ensemble
The New Music Group/Daedalus (Akron, OH)
Ussachevsky Memorial Concerts, Pomona College (Claremont, CA)
Elixir Ensemble (San Francisco)
EARPLAY (San Francisco)

ensemble appearances

Chamber Music Society of Lincoln Center, Double Exposure series, NYC
Fresh Ink, Kimmel Center (Philadelphia, PA)

Pittsburgh Symphony Orchestra
Opera Theater of Pittsburgh
League of Composers/ISCM (New York)
Society for New Music (Syracuse NY)
Composers Inc. (San Francisco)
Berkeley Contemporary Chamber Players (Berkeley, CA)
Gnu Music (San Francisco)
University Symphony (U.C. Berkeley, CA)
SFSU Symphony Orchestra
University Trio (Berkeley, CA)

conductor

EARPLAY (San Francisco, CA)
Wellesley Composer's Conference (Wellesley, MA)
Pro Musica Nova (San Francisco, CA)
University Symphony (U.C. Berkeley)

Affiliations:

ASCAP (American Society of Composers, Authors, and Publishers)
American Music Center
College Music Society
Phi Beta Kappa